



Roskens at regents' meeting with "big, fat stogie"

Social Work Students Will Soon Be 'Screened'

A screening process of students accepted into the School of Social Work will become effective for the second semester of 1977, Dr. Ronald H. Ozaki, Acting Director of Social Work, said Friday.

With the Council of Social Work Education's (CSWE) recommendation for continued accreditation through 1977 of the University of Nebraska School of Social Work, came the recommendation for the limiting of the number of students enrolled in the school.

Ozaki said no actual figure

has been established concerning the number of students allowed to enroll.

The screening process will occur between the sophomore and junior years of Social Work students, Ozaki said. "The process will center around talking with interested students about social work in general. If they have any doubts about entering the field, they will be encouraged to choose another major," he said.

At present, any student is accepted into the social work program without such screening.

Plainclothes Officers Found Roving Campus

As a result of the recent incident in the Student Center in which plainclothes campus security officers assisted a fellow officer in uniform, the Gateway questioned Campus Security about the use of plainclothesmen at UNO.

Security Director Verne McClurg said the number of officers involved in the surveillance program, which started on campus before his arrival in 1973, varies daily. He would not specify what areas they cover but said they could be found anywhere on campus, depending upon the situation.

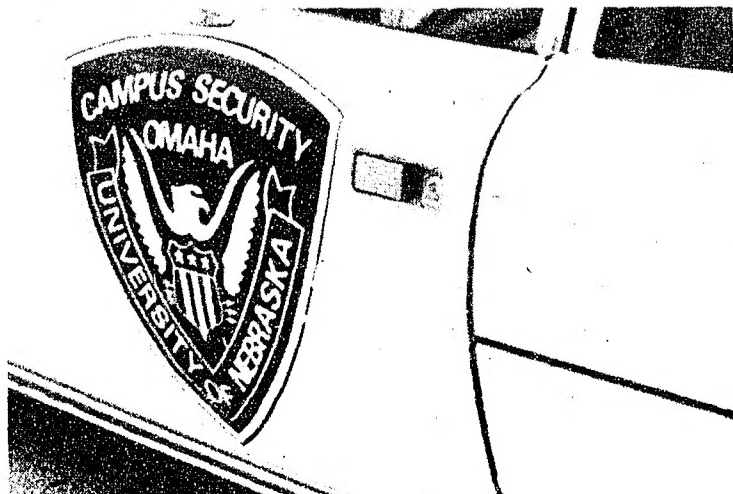
"If we see suspicious activity in a certain area and can identify a particular car or people in that area, then we'll surely be

watching for them," he said.

McClurg did not know if any official approval had ever been given the use of plainclothes officers but said it is standard operating procedure in any law enforcement type agency.

Dr. Michael Kallman, assistant vice chancellor for business and finance who oversees Campus Security affairs, said he has not heard of any incidents where the use of plainclothes officers had caused problems. He added there were advantages to them, specifically in the area of shoplifting.

"There's been no objection to their use on my part or from my superiors in the year that I've been here," he said.



Plainclothesmen for this group "anywhere on campus"

Music Students Level Charges of 'Mistreatment' Against Administration

By Dick Ulmer

Are UNO's vocal and instrumental groups being taken for granted?

A number of music students say so and point to several occasions on which they claim to have been "mistreated" or "used" by the university administration.

According to Norman Majors, president of the Phi Mu Alpha Sinfonia men's music honorary, many of the complaints have been voiced by marching band members.

"Ordered From On High"

Majors, a band member himself, said it was "ordered from on high" (he believes by the administration) to perform at half time of the first home football game, though it had less than three days to practice. Also, the band was not allowed its traditional trip to an away football game this year and is "grossly underfunded."

According to Majors, similar conditions almost pushed the band into going on strike at last year's homecoming football game. Things didn't reach that level this year, he said.

But complaints come not only from marching band members. Majors said he's also been approached about problems encountered by other groups such as the jazz ensemble and the orchestra.

What Majors calls "the worst incident I've heard

According to Chalupa and fellow ensemble members Joel Edwards and Gent Worley, their performance at the Omaha Club was not such an experience.

Arriving at the Club at 8 p.m., hauling their own equipment, the ensemble was ready to play at 8:15. (Chalupa and the others said they were told they would play from 8:15 to 8:45).

At about 8:20, however, Roskens came to the bandstand and told the group there would be a "slight delay," Chalupa said. The ensemble members were, according to Chalupa, "asked to leave the room where all the people were and ushered into a coffeeroom in the back."

Drinks Closed Off?

The students were not fed, but were told the free bar would be open to them. After 20 minutes, during which some of the students had "one or two drinks," Chalupa said a bartender came into the room and said, "Roskens says, 'No more drinks for the kids.'"

"Needless to say," Chalupa related, "we were pretty hot, especially since none of us were over-indulging."

Chalupa said the ensemble was finally asked to return to the bandstand at approximately 9:40, but was not given an opportunity to warm up. Allowed time to play three rehearsed numbers and one request ("The Eyes of Texas" for Mar-



Orchestra rehearsing... "used" by administration?

of yet" occurred last Monday night during a dinner at the exclusive Omaha Club, 2002 Douglas Street.

According to jazz ensemble trombonist Lee Chalupa, the group was to play free of charge for a dinner honoring Texan department store owner Stanley Marcus, in town to speak at a UNO ABC breakfast.

The dinner, according to Chancellor Ronald Roskens' administrative assistant William Schneider, was paid for by Omaha businessman Charles Peebler, but Roskens was in charge of providing some of the entertainment. Invited were "prominent Omahans," UNO administrators and "some UNO students" — Student Body President Clint Bellows and a date.

Appearance Was "Voluntary"

Schneider said Roskens usually delegates such tasks to him, and he arranged for the ensemble to perform for the event. He said the group's appearance was "completely voluntary."

Chalupa said, "Music students don't normally refuse to play for this type of thing because we know what could happen if Mr. Schive (Reg Schive, the jazz band director) said 'no.'"

Not an Educational Experience

Chalupa said the ensemble doesn't mind doing free gigs "if it's an educational experience for us." He defined an "educational experience" as a performance "where we get as much benefit from it as somebody else does."

cus), the ensemble's evening was over.

Chalupa said, "It made me so mad to sit up there and see Roskens sitting at a front table, a big fat stogie hanging out of his mouth, acting like he was the great father and we were his children to show off."

"If I'm going to play for something for free, I'd like to be treated at least as an equal."

Further upsetting some ensemble members was the fact that they had purchased tickets to the SPO-sponsored Herbie Hancock concert that evening. According to Edwards, those who held the \$4 tickets saw 30 minutes of the show.

Schneider said he's sorry the evening went as it did for the jazz ensemble, but said he doesn't feel the administration is to blame (Roskens was scheduled to return from an accreditation visit to Ohio today and was unavailable for comment.)

Music Groups "Not Coerced"

The campus' vocal and instrumental groups are not coerced into performing at university or private events, Schneider said. "Most of them like to do it for public exposure."

If a music instructor says his group would prefer not to perform at a particular event, no action would be taken against him, Schneider said. "We'd simply turn to another group. There's lots of talented people on our campus and most of them are more than willing to perform."

Of the time delay, Schneider said, "I didn't

(Continued on Page 2)

Reagan: Would End School Aid

By Mike Mayhan

Last week former California governor Ronald Reagan formally declared himself a candidate for the Presidency.

According to a recent article in *The Wall Street Journal* "he (Reagan) says flatly that he would end federal aid to education."

How this exactly applies to the University of Nebraska and the University of Nebraska Medical Center is unclear.

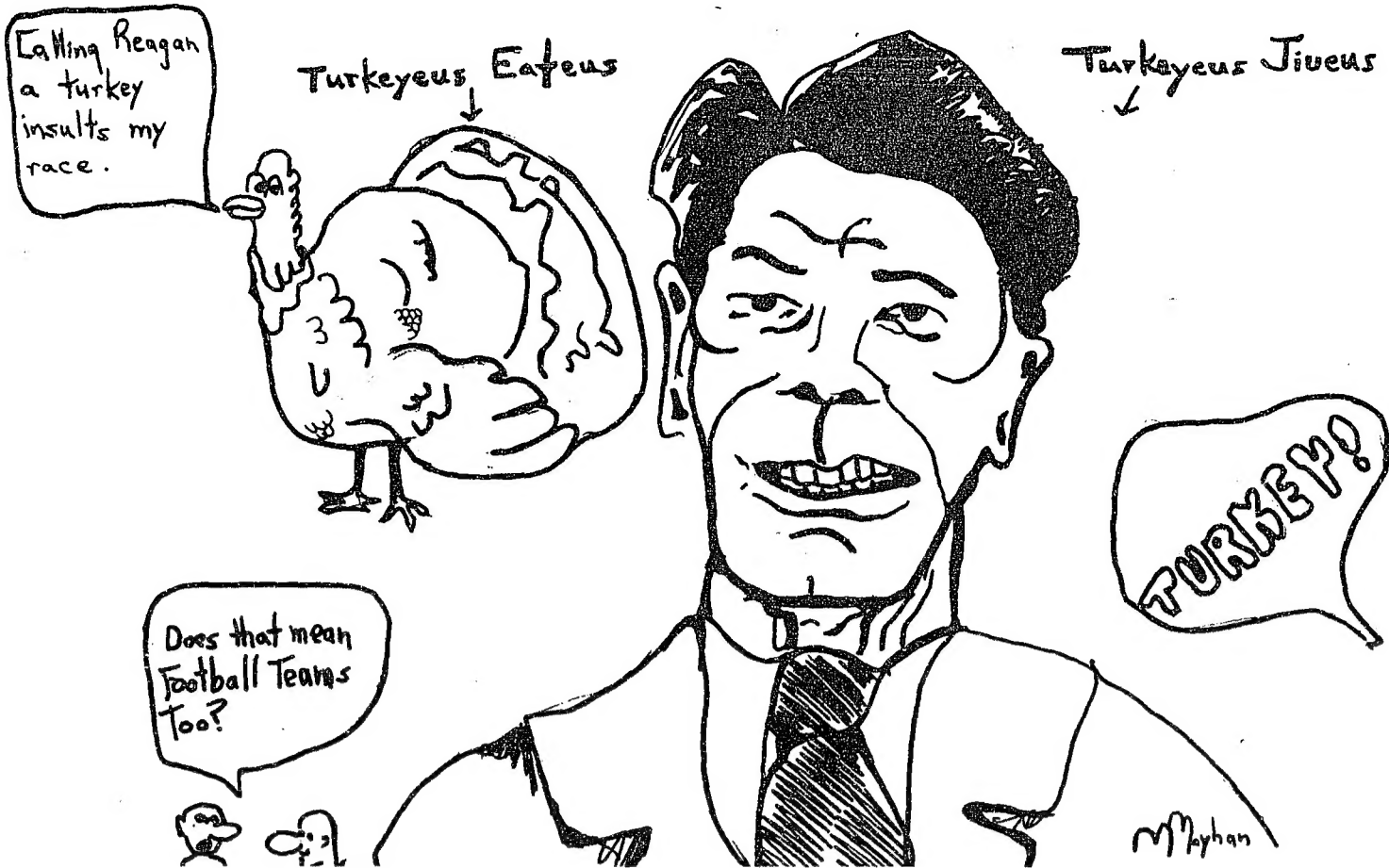
UNMC Chancellor Dr. Robert Sparks said he isn't sure whether the "federal aid" mentioned by Reagan would apply to the health professions. (UNMC has had to face recent cutbacks in federal aid; and their hospital faces a \$39,820 deficit according to a statement by their hospital administrator during the Regents meeting last November 7.)

"If it did we would have to seek state appropriations to replace federal funds," he said, "creating a considerable problem."

Sparks said while Reagan was governor of California, state medical schools "very vigorously" sought and obtained federal funds.

A check with UNO's office of Business and Finance revealed that most of UNO's federal money comes from specific research or training programs and not regular aid to education.

But if Reagan comes near Omaha you can bet he'll get more questions on this. 'Till then one hypothetical question: Who would be easier to deal with, Reagan for federal funds or Exon for state funds?



Lost Item? Find Box

UNO, under the direction of the Campus Security Department, has developed a new "Lost & Found" system.

This new system incorporates one centrally located "Lost and Found" Drop Box in eight (8) of the main buildings on campus. These buildings and locations are as follows:

Building	Lost & Found Location
1. Administration Building	Registrar Room #138
2. Kayser Hall	Room #233
3. Library	Main Circulation Desk
4. College of Business Administration	Room #414
5. Allwine Hall	Storeroom #238
6. Performing Arts Building	Room #124
7. Engineering Building	Room #111
8. Campus Security	Annex 31

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gateway

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Music Students Say Roskens Closed Bar To Them



(Continued from Page 1)

schedule what time they'd be there, apparently Reg Schive did." (Schive, the jazz ensemble director, could not be reached for comment.)

Roskens "Political, Smart"

And, Schneider said, "it sounds improbable" that Roskens would have shut off the students' drinks. "He's political enough, and smart enough, not to say, 'Cut off the drinks to the kids'."

The incident at the Omaha Club may have been the worst Majors can remember, but he said music students have grown accustomed to "shoddy treatment."

"It's not just the big things — like getting to practice for only three days before the first game and getting criticized for it in the Gateway — it's not being told about lots of things until two or three days ahead of time," Majors said.

"Or like the basketball season," he continued. "When we're at the games, nobody recognizes us, but when we're not there, everybody screams at us."

Out The Door

Majors contends that many music students perform every time they're asked because they want to keep their instructors out of trouble. "Like with Mr. Schive, I can just see him saying 'no' a

couple times and being out the door.

"Mr. Schive's a cool head and a good teacher so we wouldn't want to do anything that could jeopardize his job."

Debbie Kane, president of Delta Omicron, the women's music honorary, agreed that music students have been mistreated.

"Some of these students are in three or four groups and have to miss work to perform. That's a pretty high price to ask for one credit hour."

Kane said student performers should receive "some type of remuneration for their efforts" — be it a free meal or more academic credit.

Majors agreed: "We should be getting something more, even if it's just a larger budget for the bands." He said the marching, concert and jazz bands combined have been funded with \$1,500 in administration-controlled student fees this year.

Students Should Vote


Chalupa said he's got an idea that might keep music teachers from "facing the music" when their students don't perform at an event. He said he'll suggest that jazz ensemble members vote on when and where they wish to perform, taking pressure off Schive.

Majors said he likes the idea and may suggest that it be tried by other groups.

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Music: Serious Business for Jesse

Young's Style Opposite of Zappa's

By Doug Simmons

"I think it's really tragic when people get serious about stuff. It's such an absurdity to take anything really serious . . . I make an honest attempt not to take anything serious . . . I mean, what does it mean when you get right down to it, what's the story here? Being alive is so weird."

Frank Zappa in an interview with the New York Times

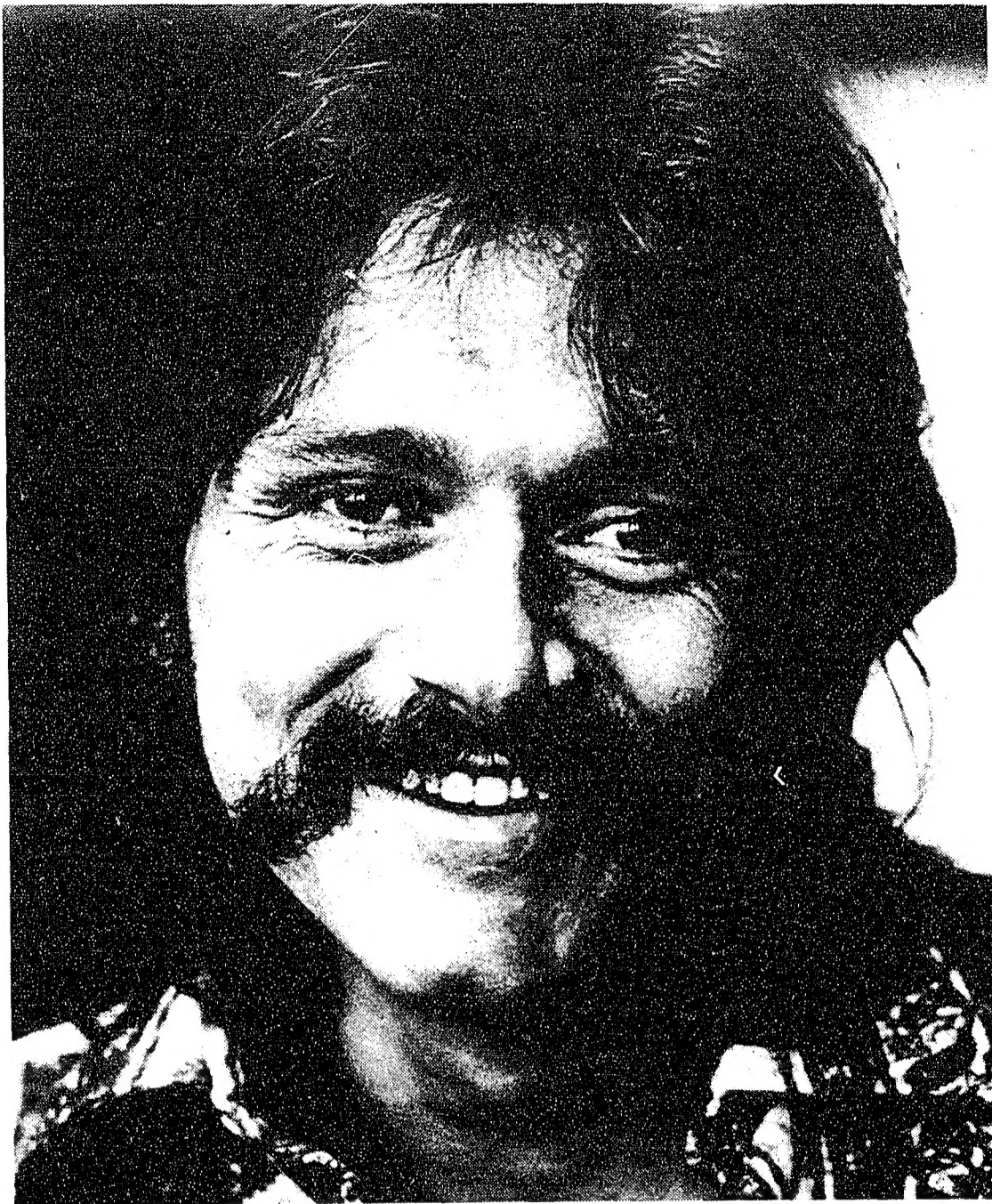
Zappa's somewhat anti-social attitude points out the difference between Jesse Colin Young and Jerry Corbitt's music and attitude. These two ex-Youngblood members both led their competent bands through well received sets last Saturday night at the Music Hall.

Young, who gave his name to the influential '60s band, has long had a reputation for taking his music seriously. He scanned the near sell-out audience when he walked out as if he thought they might be a distraction to his performance.

Following his solo 12-string guitar opening, his back-up band came on for the rest of the show. The band and Young had little interaction while on stage. Occasional head nods and rare smiles towards the members gave Young a detached air from band and audience alike.

The music did not suffer, however, with Young's bitchy stage manner. A manner that perhaps contributes to the mysterious sensitivity of his material, which ranges from folk to hard rock with the emphasis on the mellow.

His band was hard-working



Jesse Colin Young celebrated his 34th birthday at Saturday's concert.

and shined on its own behind their leader. The versatile woodwind player, Jim Rothelmill, gives Young a lot of his interesting soft touches. At one time he might be floating soft flute notes above Young's vocals, as he did on "Songbird." Another time, a rowdy saxophone as he did on the encore "Six Days on the Road." Also excelling on clarinet, recorder and harmonica, Rothelmill is as important to Young as Clarence Clemons is to Bruce Springsteen.

Young, though his inflated ego annoyed this reviewer, is a serious artist. His dictatorial demand for perfection has paid off in terms of an avid following and beautiful music.

Jerry Corbitt is opposite in approach to Young. Born in Georgia, Corbitt played in the Charlie Daniels Band following his Youngblood career. Incidentally, Corbitt was the writer of the first Youngblood hit, "Grizzly Bear," which he performed last Saturday.

The Southern music that Corbitt played had that reckless partying feel that most bands of that region have. Corbitt, unlike Young, played guitar mechanically with little real sensitivity. Though his music sounded forced, in contrast to the easy flow of Young's sound, the crowd welcomed his friendly demeanor. Working closely with his band and playing to the audience, Corbitt added a lot of balance to the overall show.

The Student Programming Organization co-sponsored the event with KQ98. Again, they deserve congratulations for another high quality show.

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JFK Killers - 'Cowboys' or FBI?

"If I offer you the yankee/cowboy theory, then maybe it will help us understand what is going on in the world," said Carl Oglesby, former president of the Students for a Democratic Society (SDS) and now a member of the Assassination Information Bureau.

Oglesby's Thursday night lecture was the final in the three day *Who Killed JFK?* symposium sponsored by the Student Programming Organization.

Yankees and cowboys are what Oglesby has named the opposing two sides in the United States power elite. An elite, Oglesby said, that goes back to the infancy of American government.

A cowboy is a lover of the frontier. With his pioneer spirit he cleared the land and settled the country. A yankee is a follower of Western European culture. He is likely a banker or businessman in New England.

After the cowboys went in and settled the wilderness the yankees would follow to set up their banks and businesses. The frontier was a safety valve between the two groups. As soon as the yankees bothered the cowboys the open frontier was there to separate the two.

"What burdens us now as a people is that our frontier is gone," Oglesby said.

This theory, Oglesby said, can be used as a perspective to analyze American history. It also gives possible explanations to events and trends when the data is unavailable. This possibility especially applies to recent history, Oglesby said, in which the government has been secretive and careful about releasing information.

Imperialism, for example, can be seen as a cowboy drive to sustain a frontier. Vietnam, Oglesby feels, was an example of this unconscious drive. Yankees, on the other hand, seek to develop stronger economic ties with Western Europe.

President Eisenhower, a cowboy in the ruling elite, leaves office after encouraging Vietnam. John Kennedy, definitely

a yankee in Oglesby's view, inherits this situation and continues the conflict under advice from his cowboy military advisers.

By the summer of 1963, as the Pentagon Papers pointed out, Kennedy realized that Vietnam was not a war created by external influences like Russia or China, Oglesby said. Instead, it was an internal conflict in which the U.S. was fighting against the people who lived there. Weeks later, Kennedy begins de-escalating by ordering back 1,000 of the 18,000 military advisers. This was one of Kennedy's last executive orders because the cowboys, according to Oglesby, found it necessary to kill him and preserve their frontier.

On Nov. 22, 1963 in the cowboy town of Dallas, Kennedy was gunned down by a cowboy conspiracy. This event not only killed the yankee Kennedy, but also allowed the cowboy Lyndon Johnson to assume the presidency. In other words, that day in Dealey Plaza, the cowboy members of the ruling elite overthrew the Yankee establishment.

This overthrow was made easy by the cowboy presence of Lyndon Johnson, who would use his presidential powers to escalate aggression in the Vietnam frontier. Johnson's aggression was carried on by the cowboy Nixon, who was destroyed by the yankee Watergate. Vietnam was then ended by the yankee Republican, Gerald Ford, which showed that the power struggle does not necessarily follow party lines.

"The yankee/cowboy theory won't point the way out," Oglesby said at the end of the lecture. "It is merely a perspective."

Porter

"These men who have asked us to trust them have violated our trust. We have even become part of the enemy," said Doug Porter of the Fifth Estate last Wednesday night in the Student Center Ballroom.

The Fifth Estate, created in 1972, is a Washington, D.C.-based organization that researches and compiles information on the activities of the American Intelligence community, especially the CIA and FBI. In their annual report the group describes themselves as "an alternative intelligence community serving the needs of the American public."

Porter was referring to the government's intelligence program, which he said consistently violates constitutional and ethical rights in its activities. His talk was part of the Student Programming Organization's three day symposium titled, "Who Killed JFK?"

"Spying has become a growth industry here in the United States," Porter said. There are 63 intelligence agencies in the country, he said, with a total cost of \$20 billion a year.

Last week's newspaper stories were among the examples Porter used as examples of abuse. The FBI, as reported in last Wednesday's *World-Herald*, was discovered to have sent Martin Luther King a letter suggesting that he commit suicide.

The CIA also received criticism from Porter for meddling in other country's affairs. The recently publicized assassina-

tion attempts on Fidel Castro's life during the early '60s were mentioned, as was the involvement in the overthrow of the democratically elected Salvador Allende in Chile.

A bizarre incident in Egypt was related at one point by Porter. In April of 1963 the CIA found out that President Gamal Abdel Nasser was allergic to synthetic fibers. On June 22, 1963 they broke into his quarters and stole his entire wardrobe. At the same time all the tailors in Cairo were replaced. When Nasser ordered new natural fiber clothes he was sent synthetic ones. The allergic reaction produced some eccentric behavior. During a cabinet meeting, for example, he suggested war on New Zealand. On another occasion he suggested that Egypt change its name to Belgium.

Domestic intelligence grew rapidly in the late 1960's, Porter said, due to the rise in anti-war and black movements. After the Vietnam war and the decline of radical movements in general the large scale of the intelligence program had nothing to watch, he said.

Porter claims this is why Clarence Kelley, Director of the FBI, is citing the threat of terrorism in the U.S. as an excuse to increase the agency's budget and manpower. Porter cited statistics showing that domestic terrorism has declined since 1972 to refute the director's claim.

The Senate committee that is now studying U.S. intelligence will only have superficial effects on the program, Porter said. He claimed this is due to the lack of public outcry on the issue.

(Continued on Page 8)

SHIMANO DURA-ACE

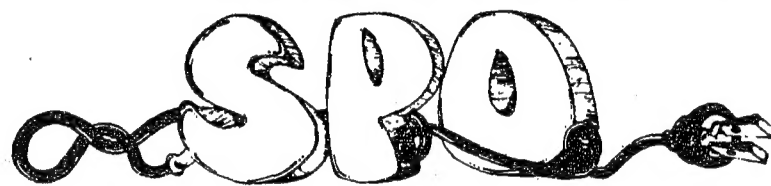
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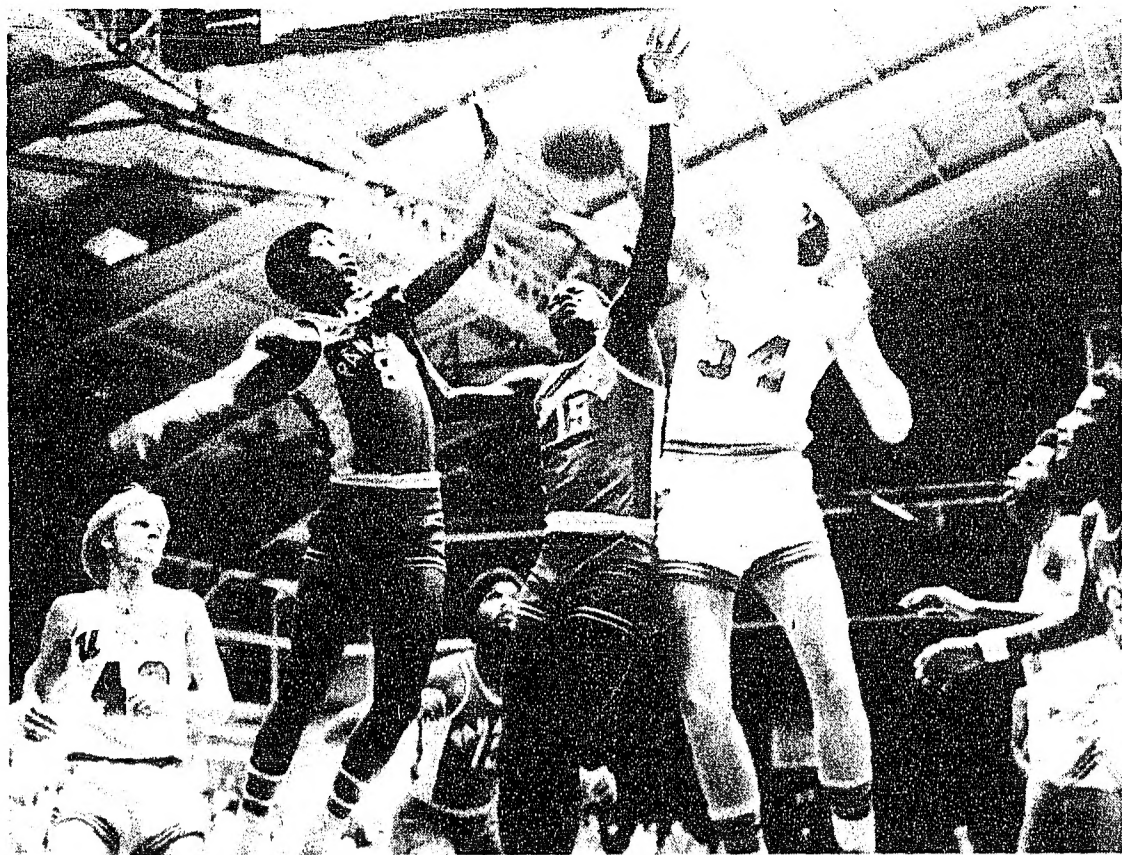
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Below Left: Part of 750 basketball boosters last Friday night. **Below Right: Maverick** Terry Keehan appears to be losing his head but actually is just looking up after a layup.



—Photos by Debbie Kelly
 Story On Page 7



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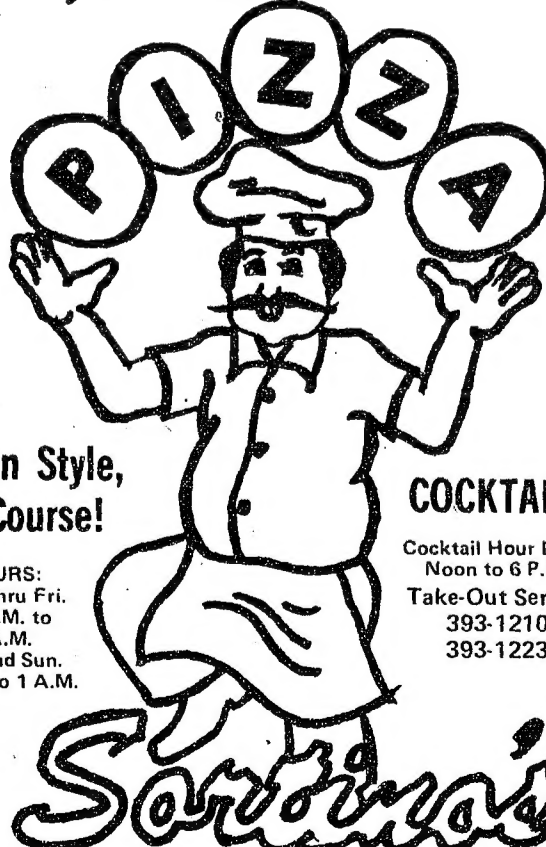
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Shada: "... I've Lost A Pound Just Sitting There Sweating"

'Pin-Opponents' Captain Dedicated

The wind and snow of this past week haven't bothered Selma Shada. She's been spending her afternoons sweating in 97 degree heat, watching some 25 other UNO students work at sweating.

As captain of the eight-member squad of Pin-Ops, UNO's wrestling cheerleaders, Shada has decided the best way to learn about wrestling is to observe it firsthand — daily.

"I go to practice about four times a week," Shada said. "I've been learning the guys' names that way. I think I've lost a pound just sitting there sweating."

So far, Shada has been impressed by the style of a couple of the Maverick matmen. "I like to watch Tyrone Johnson," Shada said of the UNO 126-pounder. "He knows what he's doing every second. I like watching Dan Schroeder, too." Schroeder is a two-year letterman at 150 pounds.

Four Years Ago

The Pin-Ops (which stands for pin your opponents) got organized four years ago under the direction of Maverick Head Coach Mike Palmisano. Interest grew so rapidly, however, that by last season 22 girls were involved — too many to work together cooperatively.

By Anne McKeown

"I asked the coach this fall if he was going to have Pin-Ops this year," Shada said. "He wanted

to, so I contacted some girls I knew who I thought would be interested."

Shada has plenty of experience at getting pep activities organized. She served as president of Benson High School's 200-member pep club last year.

The list Shada ended up with for the 1975-76 Pin-Ops is: Stephanie Clark, freshman, speech and public relations major; Kathy Fedman — co-captain, freshman, undeclared; Carol Gilkey, freshman, undeclared; Kelley Koziol, freshman, physical education; Valerie Petrovich — secretary, freshman, art education; Chris Thompson — treasurer, freshman, pre-law; Cathy Williams — secretary, junior, legal secretary; and Selma

Shada: "I like to watch Tyrone Johnson; he knows what he's doing every second."

Shada — captain, freshman, child psychology. Clark is from Elkhorn; the rest of the girls are from Omaha.

Turkey Raffle

To date, the Pin-Ops' main concern has been

raising money to help pay for their new uniforms (\$45 plus shoes) and materials for making signs.

Wrestlers at Peru on Dec. 3 and home vs. Wayne State on Dec. 5

They have been selling turkey raffle tickets at 50 cents a chance or three for \$1, with Coach Palmisano doing the drawing for the winners Monday.

"The team has really been cooperative," Shada said. "Some of the wrestlers sold tickets and others who didn't want to sell them bought some. There were a few cheap ones, but we'll get on them later."

Heading such a squad has had its frustrating moments. With jobs and classes, it has been difficult for all eight Pin-Ops to get together for daily practice. "Some girls just don't come to practice," Shada signed. "We're going to have to use a demerit system where you can't cheer in the next meet if you miss practices."

If enough girls make it to practice, if the uniforms arrive in time, and if winter holds off its storms a while longer, the Pin-Ops will see their first action at the varsity season opener December 3 at Peru; the matmen will be at home against Wayne State on December 5.

Hanson's Basketballers Take Exhibition Win

By Ron Dassner

Two year letterman Dennis Forrest contributed 19 points to the Maverick effort as UNO defeated the Panama Nationals 97-78 last Saturday in an exhibition game.

UNO Coach Bob Hanson cited the defense as the savior

for the Mavs. Hanson said that the offense's execution was "disappointing."

The starting line-up for UNO consisted of forwards Bob Grems, and Nate McMorris; guards Leo Grimes, and Dennis Forrest; and center Glen Moberg.

Panama managed to jump to an early lead as they scored the first six points of the evening. Davis Peralta, a 5'8" guard for the Nationals, was held to seven field goals by Maverick guards Leo Grimes and Terry Keehan. Peralta, who played in the Olympics in Mexico, is an exceptional outside shooter and a good playmaker.

Grimes said that his job is to keep the ball moving ... he certainly is able to do that. Even though he shot 33% from the floor against Panama, Grimes was able to utilize his quickness by wheeling and dealing passes that were truly in the style of Nate "the skate" Archibald.

Possibly the only weak aspect of this year's squad is at the pivot position. At center, the inexperience showed against Panama as Moberg and substitute Steve Criss managed to scrape up only 12 points between them, while the duo committed nine personal fouls. Moberg fouled-out late in the second half.

Forward Bob Grems scored 18 points without being noticed. Grems is an excellent team player that seems to flow with the tempo of the game. He's so effective and consistent that he

is hardly even noticable to the fans.

Sophomore Nate McMorris topped all players in rebounding with 14 rip-offs.

Terry Keehan, UNO's third guard who alternates with Grimes and Forrest, scored 17 points in part-time work.

Leading Panama scorers included: Peralta (19), Alfonso Smith (16), and Rolando Frazer (15).

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Mavericks!**

PANAMA

Howard
Peralta
Osorio
Smith
Grenald
Tudor
Ellis
Frazer
Medrick
Callist
Webb
Callender
Totals

FG-A FT-A Reb. PF TP
3-5 1-1 0 5 7
7-22 5-5 0 2 19
0-3 0-0 5 2 0
8-10 0-0 5 3 16
0-0 0-0 1 5 0
1-2 0-0 0 0 2
2-9 0-0 4 2 4
6-17 3-5 13 4 15
2-6 0-0 4 3 4
1-4 1-2 2 2 3
1-3 3-3 1 3 5
1-2 1-2 4 1 3
32-83 14-18 39 32 78

UN-OMAHA

FG-A FT-A Reb. PF TP
4-4 9-10 3 2 17
7-16 5-8 7 3 19
1-4 1-2 0 3 3
7-16 2-4 14 1 16
0-1 0-0 2 0 0
4-12 4-4 1 2 12
0-2 0-0 1 0 0
6-11 6-7 3 0 18
1-3 0-0 6 5 2
2-4 6-7 10 4 10
Totals 32-73 33-42 47 20 97

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 - Beer
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MONDAY-SATURDAY

*WEDNESDAY-THURSDAY ONLY

Movie Sex

(Continued from Page 5)

A sex film which doesn't take itself too seriously is "If You Don't Stop It, You'll Go Blind," a cheap collection of dirty jokes, old and new, which are totally unrestricted by plot. As a result, it's better than "Linda Lovelace for President," but then again so is just about every other film I can think of.

"Better than Blazing Saddles" seems to be the criterion for vulgar comedy films, and I suppose people who laugh at fart jokes will laugh at this one.

But I can't imagine any such aficionado who hasn't heard at least half of these jokes. As bold as an "R" movie has ever been, "If You Don't Stop It" is like an issue of "Sex to Sixty" or "Captain Billy's Whiz Bang" adapted to film.

As such, a lot of the scenes start out where most jokes start out: "Okay, it's this guy's wedding night, see . . ." "This guy walks into a bar, see . . ." "There's a guy in the doctor's office . . ." and so on.

There's no recognizable actors included, unlike the comedy has-beens that filled out "L.L. for President," but the cast is well adapted to the cartoon characters they are supposed to play. Two long musical numbers are crashing bores and have just about the worst choreography ever set to film. Treatments of familiar scenarios take

a lot of time, too: the Sex Awards and sex as a sporting event. And often, many of the punchlines are simply words like "fuck" which are supposed to shock or titillate us into laughter, I imagine.

The title, "If You Don't Stop It, You'll Go Blind," is supposed to refer to masturbation, but it may as well refer to the self-abuse of going to see such a movie.

Porter . . .

(Continued from Page 4)

Congress only gets mail on what journalist Hunter S. Thompson calls the "three A's", which are abortion, acid and amnesty, Porter said.

"The answer lies in spending 15 minutes to write your senator," Porter said. He added, however, that the effect of writing to Nebraska's senators, Roman Hruska and Carl Curtis, might have little effect. Hruska is one of the co-sponsors of criminal code reform bill S.1, which some have labeled as repressive. Curtis is one of Richard Nixon's staunchest defenders.

Bus Stops

The Ak-Sar-Ben shuttlebus will not be operating from 6 a.m., December 20, 1975 through 6 p.m. January 18, 1976. The bus will begin operation at 6 a.m. January 19. Vehicles with valid remote parking permits will be authorized to utilize campus parking.

Classifieds . . . Classifieds

University Community Personals

The services of the Ombudsman, Harvey Leavitt, are available to any student, faculty, or staff member for any grievance, resolution of problems arising from university operations or policy at any level, both academic and administrative, or personal problems. Confidentiality assured and no person shall suffer any penalty or disability because of seeking assistance from the Ombudsman. Office — Admin. 279, Ext.

Riders Wanted: Destination Fargo, N.D. or Morehead, Minn. over Thanksgiving (Nov. 26-30). Two to three people welcome. Help with driving and expenses. Contact Dale and Julie Johnson after 5 at 592-2468.

Student directories for 1975-76 are now available at the Recreation Services Center, Room 240, Milo Hall Student Center. Free with your student I.D. card.

Typing Wanted: Experience with all types of work. Fast accurate service, reasonable prices, convenient location. Call Rachel 8-12 a.m. 554-2791 or evenings and weekends 455-9129.

Wanted: Paddleball or handball player who can play about 3 times per week. Call Richard Shorter, ext. 2526 or 455-8064.

Wanted: Someone to clean up after 800 drinks on Dec. 19th. Contact: Sigma Tau Gamma.

T.G.I.F.O. (Thank goodness it's finally over) Dec. 19th. Contact Sigma Tau Gamma.

For Sale: 15 cent beer, Dec. 19th.

Lost book: Religious Belief and Philosophical Thought in a biology student's car last Monday, Nov. 17, around noon when he graciously picked me up hitch-hiking. Please call 551-6452 or drop in Gateway.

Candidates now being considered for Student President election in March. All applicants contact your nearest member of the Campus Solidarity Coalition. Informal contacts only. Liberal bleeding hearts need not apply!

Riders to leave Omaha Friday evening, December 19th for Florida, to return on or about January 9th. Need riders to share expenses. 339-8628 evenings, 339-6403 days. Ask for John Ameling.

Stolen from Student Center on Tuesday, November 18 at 7:00 p.m. while watching Happy Days: one brown shoulder purse. Purse contained glasses, I.D., checkbook, etc. If you found any of these items, please call 553-8520. For Sale.

Fischer Alu ST Skis (205 cm) with Marker Rotomat I bindings mounted. Used only one season, good cond. Must sell, need money to get back to Colorado. \$70 or best offer. Call Dave at 551-4952 or leave number.

'69 Chevy van, 3-speed, 6-cyl, carpeted and paneled. Low miles. Also, 450 Honda 72. For best offer call evenings 895-2604.

1956 Chevy: 396 cu. in. No rust, interior needs work. Runs good. Hot number. Call Mike, 553-2170.

1966 Cadillac, \$450. New tires, power everything, good condition. Call Fran Pitaro, 493-2022.

1975 21" Zenith colored t.v. 733-7912.

Late-model pick-up cap. 733-7912.
Four 14" rims with mag-type hub caps for Datsun 280Z. \$15 each or best offer. Call 291-1022.

1971 Toyota Wagon, 4-speed, snows, runs good. \$1595. Call 451-7617.

Men's skis, excellent condition! Hart combination poles, boots size 11, all included. \$80. Call 553-6389.

'69 Opel Rallye Kadette. Good condition. \$695. Phone 731-3452.

Triumph TR4-1960. New top, overdrive, new brakes, rebuilt engine, no rust. \$1,000 or best offer. Call Nils at 558-7508.

'73 Vega GT Hatchback. 21,000 actual miles. Blue and white. New tires, a.c., p.s. In excellent shape. Call 397-5051 or 556-4520 or 331-5680 evenings.

MGA — 1960. Classic English sports car. Perfect for restoration or parts car. \$400 or best offer. Call Nils at 558-7508.

Rooms and Rent

Female roommate wanted. Wish to relocate before spring semester if possible, share nice two-bedroom apartment. Call Lynne, 346-2493.

For Rent: In Ralston, 3 bedroom home with large carpeted rec room and fenced yard; one blk to St. Gerald's and public elem. and middle schools. \$100 deposit (\$200 with pets); inc. range, ref., washer and dryer. Children welcome. \$260/mo. 339-2948 or Dr. Nye, ext. 2626 General Community.

Skydiving year-round with the Omaha Skydivers. Heated packing trailer and clubhouse on drop zone. All training conducted by United States Parachute Association. Certified instructors. For information contact Omaha Skydivers Inc., 493-3513 evenings: 331-8830 weekdays.

DENNY'S is now hiring waitresses/waiters full time or part-time: evenings and midnights, Saturday and Sunday mornings. Excellent working conditions, flexible hours. 391-3536.

Wanted: Furniture and appliances, "no junk." Cash paid. call Time Furniture, 346-7252 or 342-0557.

Firewood: Delivered, \$35 1/2 cord. \$65 cord. Ph. 453-0959.

POGO'S, Omaha's finest and newest discotheque, is now accepting applications for floorwalkers, cocktail waitresses and bartenders. Call for appointment 397-6471.

Salesgirl for junior apparel in new store located on the strip. 318 So. 72nd St. in Cedarvale Plaza. Contact Mr. Barry at 392-2320 or 556-7048.

Help Wanted: Domestic help, room, board, pay. Attend school, live in, convenient location. call 397-1983.

Help Wanted: Female graduate student in counseling or psychology wanted to serve as facilitator in research program. Should be between 23-31 and be familiar with the principles of the client-centered approach. Will train right person. Stipend of \$75 plus valuable training. Project will last a month. Call 322-5621.

ABORTION Information Bureau, Inc. Call us free: 1-800-523-5350

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'Yehu' Here

The Midwest premiere of "Yehu," a new Christmas opera by Eugene Zador with the libretto by Anna Egyud, will be Dec. 3 at 8 p.m. in the University of Nebraska at Omaha Performing Arts Center Recital Hall.

"Yehu's" first presentation was in December of 1974 in the Municipal Arts Gallery, Barnsdall Park, Los Angeles, Calif., and Dr. Robert Ruetz, UNO professor of music, obtained special permission to present the work for the first time in the Midwest.

Dr. Ruetz will direct the local performance.

Admission will be free with UNO ID and \$1.50 general.

A second performance, for Omaha elementary school children, will be given Thursday, Dec. 4 at 1:30 p.m. at UNO's Performing Arts Recital Hall. Admission will be 50 cents.

Cast members are Jeffrey Sayre, Yehu; Beth James, Yehu's mother; Duane Willard, Yehu's father; Daune Mahy, a neighbor; Ronda Plessinger, a mute girl; and William Trabold, the herald.

Security Closes

The Campus Security office, Annex 31, will be closed Saturday, November 29, according to Security Chief Verne McClurg. For emergencies call 554-2200.



Ron Pushcar

Pot au Feu

Here's a recipe which you can make up real quick when unexpected company arrives. It's not expensive, and is a nice accompaniment on a cold night. This recipe is my own that I developed one night when I was in desperate need of something quick and easy to serve.

CHAMPAGNE FONDUE

Take 4 tbsp. of butter and melt under a low flame in a saucepan. Blend in 2 cups of Velveeta cheese diced in small pieces and 1 cup of Gruyere cheese. Stir constantly over low flame until the mixture has become smooth and creamy. Add a dash of Worcestershire sauce and French mustard. Open a bottle of inexpensive white Champagne and pour enough into the cheese mixture to give it the consistency of a thick soup.

Take a half loaf of Italian bread that has been sliced and cut into cubes and bake at a moderate heat until golden brown.

Serve the Fondue in a fondue pot and serve the remaining Champagne to drink.

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